

v3k_ämpfen



V3k:ämpfen!
for two people

Performance Guidelines:

1. During a performance of this piece your goal is to re-contextualise what your partner is playing in a way which subverts their original pulse or rhythm.
2. While doing this, you (even in the face of the crushing truth that resistance is futile and your eventual capitulation is assured) must resist being re-contextualised yourself.
3. Both players must perform on a matching set of instruments (choice of instruments/sound objects is free)
4. All instruments must be played with your left hand
5. All transcription instructions must be performed with your right hand 2
6. In the context of this piece the term “looped phrase” is used to describe a short pattern that is repeated as precisely as possible, taking care to not vary the material in any way.

Equipment:

- two sets of matching instruments/sound objects
- pens and paper for both players

Performance Instructions:

Player 1: begin playing a looped phrase



Player 1 & 2: transcribe player 1's looped phrase (while continuing to play your own phrase)



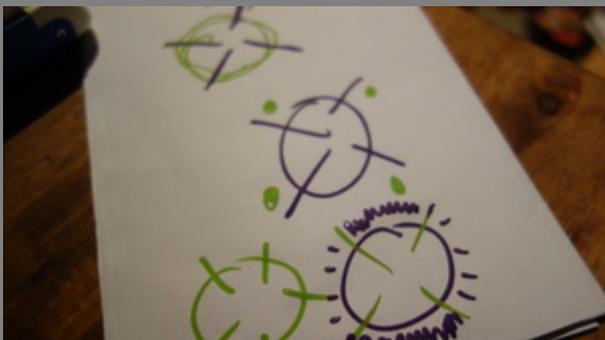
Player 2: begin playing a looped phrase which will re-contextualise player 1's material



Player 1 & 2: transcribe player 2's looped phrase (while continuing to play your own phrase)



Player 1: begin playing a new looped phrase which will re-contextualise player 2's material



Player 1 & 2: repeat the last 4 steps until a) one player wins b) the piece destroys itself

by Sam Andreae
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